

Choral Evensong - Pentecost - 19th May 2024

This evening's Choral Evensong at 18.00 features members of the Parish Choir, the Royal Grammar School Community Choir and the Andrelli String Quintet in a performance of Antonio Lotti's 'Credo'. The Credo dates from the first decade of the eighteenth century and is something of a 'Russian doll'. At its centre is the composer's famous 'Crucifixus a 8', one of choral music's most intense and expressive settings, and the Credo is itself part of a much longer mass. The Credo lasts around 15 minutes and the rest of the music for the service includes the Tallis Responses and Thomas Morley's Fauxbourdon setting of the canticles.

Hymns

235

257

Service Details

First Lesson: Ezekiel 36: 22-28 (p. 819) read by Enid Pearson

Second Lesson: Acts 2: 22-38 (NT p. 115) read by Enid Pearson

Responses: Tallis **Psalm:** 139: 1-11

Canticles: Plainsong with Fauxbourdons - Morley

Anthem: Credo - Lotti

Voluntary: Allegro (Organ Concerto in F, Hob. XVIII:3) - Haydn